

Legislative Assembly

NCT of Delhi

It has been a constant endeavour of Secretariat of Delhi Assembly to provide adequate facilities to media for smooth coverage of proceedings of the Assembly and of other events being held in the Legislative Assembly complex.

We are pleased to announce that in addition to the existing facilities for media, the Secretariat of Delhi Assembly has arranged for providing the the live audio-visual feed of the upcoming Budget Session of the Assembly beginning from 22 March, 2013. The telecast quality professionally produced feed based on multi camera set-up will give the viewers a comprehensive picture of the proceedings of the House.

With this new arrangement in place, it has been decided to disallow placement of all other cameras and equipment other than those of Legislative Assembly inside the chambers of the Assembly. Media organisations can take live feed of the proceedings through a distribution hub. All that is required is to connect OB vans through a RF cable. There will also be live streaming of proceedings through Delhi Assembly Website.

Following are the guidelines for usage to live feed to be provided by the Delhi Assembly:

1. While using the footage provided by Assembly, the television channels must ensure that the Delhi Assembly Logo, as it appears in the original feed, is clearly visible on the channel that carries the feed provided by Delhi Assembly. Logo should not be blurred or covered by graphics/ads or in any other method. This rule applies while using the recorded footage and all the repeats as well.
2. '**Courtesy: Delhi Assembly**' should be prominently displayed by the media outlets whenever they use the feed provided by Delhi Assembly.
3. Footage should not be distorted or twisted to convey anything other than the original context.
4. No commercial should be inserted in the footage in live as well as in recorded versions.
5. Once Speaker expunges any part of the proceedings the same should not be used in any manner subsequently.
6. There should not be any commercial usage of the footage including its sale to third parties.

We hope the media will be able to make best use of this facility being provided to them.

21 March, 2016